

## **Alica Minar**

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Alica Minar is a Slovak choreographer and performer. On the basis of her artistic research she is looking for an intensive physical experience for the audience. Her works offer strong visuality, where abstraction and narration go hand in hand. In her creations, she intuitively searches for humor and poetry that arise through bizarre situations. She is committed to research burning yet omitted aspects of difficult societal topics and dissect them together with the audience. In recent years, she has intensively researched the relationship between body and objects on the basis of principles of dance and clowning.



### Studies 2011-2021

BA in Financial Mathematics, Charles University in Prague

Duncan Centre Conservatory in Prague

BcA in Choreography, Academy of Performing Arts in Prague

La Manufacture - one year exchange at, Haute école des arts de la scène in Lausanne (CH)

MA in Choreography, Inter-University Center for Dance Berlin

### Stipendiums and grants received during 2019-2021

Deutschlandstipendium - support of studies, Berlin (DE)

PROMOS Stipendium from DAAD - artist residency at Cotomeya art centre in Tottori (JP)

i-Portunus, mobility, Creative Europe - intern for creation of Elenit by Euripides Laskaridis (GR)

Visegrad fund - performing arts residency in Rozbarth theatre, Bytom (PL)

DIS-TANZ-SOLO (DE)

### Residencies, co-productions, performances

Institutions like Ponec theatre and Studio Alta in Prague (CZ), Moving station in Plzen (CZ), REZI.DANCE in Komarice (CZ), Theatre Sevelin 36 in Lausanne (CH), Theatre Lusine in Geneva (CH), Theatre Rozbark in Bytom (PL), Stanica-Zariecie in Zilina (SK) and Zahrada in Banska bystrica (SK) hosted a residency or co-produced her works.

Festivals and theatres like Diskurs 34 Giessen (DE), ContaminAzzioni Rome (IT), BAU3 Basel (CH), Uferstudios Berlin (DE), Mala Inventura, Zero point and Zizkovska noc Prag (CZ) presented her works.

### Commissions

Die Etage - contemporary dance students - choreography for upcoming graduates

Zone of contact - documentary theatre about DE-CZ-PL border region - choreography

Hindurch - dance solo making invisible visible - dramaturgy and scenography

SARX - choreography of Martin Talaga - dance

### Rehearsal space

Dance Studio Marzahn - 2 year contract with KulturRäume Berlin with 12 HZT alumni and other artists

### Choreography

2021 [PERMEANCE](#), Studio Alta, Prague

2020 [EXPLOSION](#), Uferstudio 14, Berlin

2019 [What water was](#), HfS Bühne, Berlin

2019 [Saudade](#), Studio Alta, Prague

2018 [n o m a d](#), Theatre Ponec, Prague