

Alica Minar is a Slovak choreographer, performer and curator based in Berlin and Prague. On the basis of her artistic research she is looking for an intensive physical experience for the audience. Her works offer strong visuality, where abstraction and narration go hand in hand. In her creations, she intuitively searches for humor and poetry that arise through bizarre situations. She is committed to research burning yet omitted aspects of difficult societal topics and dissect them together with the audience. On the basis of choreographic scores and principles of clowning, she continuously researches how nudity and costumes distort the reality of the dancing body and its relationship with objects. In the past three years, her company, [Alica Minar & col.](http://www.alicaminar.com), has received national, international, and European support, premiering works that have toured to positive critical and audience response. Since 2023, she has been developing her interest in conceptualizing and curating projects to support the dance community, including the Dancetopia Symposium and Fest of Fools. Since September 2024, she has been part of the programming team at Studio ALTA.



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Studies 2011-2021

BA in Financial Mathematics, Charles University in Prague

Duncan Centre Conservatory in Prague

BcA in Choreography, Academy of Performing Arts in Prague

La Manufacture - one year exchange at, Haute école des arts de la scène in Lausanne (CH)

MA in Choreography, Inter-University Center for Dance Berlin

Choreography

2024 LUSH BLAST: Tasting the untamed, Divadlo Radost, Brno

2024 [LUSH BLAST: Walking performance](#), Studio ALTA, Prague

2023 [WOODS WON'T VAPORIZE](#), Theatre X10, Prague and Uferstudios, Berlin

2022 [DEVOURER](#), Theatre X10, Prague and Acker Stadt Palast, Berlin

2021 [PERMEANCE](#), Studio Alta, Prague and Uferstudios, Berlin

2020 [EXPLOSION](#), Uferstudio 14, Berlin

2019 [Saudade](#), Studio Alta, Prague

2018 [n o m a d](#), Theatre Ponec, Prague

Curation

2019 [Aquarium](#) - immersion in contemporary art practices (Berlin, DE)

2024 [Symposium Dancetopia](#) - a place for dance imagining, (Prague, CZ)

2024 [Fest of fools](#) - a format highlighting humor as a choreographic source for a political, cultural and aesthetic practice, (Berlin, DE)

2024 [Studio ALTA](#) - programmer for contemporary dance and physical theater (Prague, CZ)

Selection of commissions

2022 [SARX](#) - choreography of Martin Talaga (CZ) - [dance](#)

2022 [Let's Connect Yesterday](#) - Produced by Tantehorse in collaboration with the AV21 Strategy Project - [dance](#)

2023 [Durch Hilma](#) - dance solo making invisible visible (DE) - [dramaturgy and scenography](#)

2023 [Looking Glass](#) - choreography of Yasmin Andersen (NO)- [dance](#)

2023 [Hun Tun](#) - Directed by Magdaléna Hejzlarová - [the leading role in the film](#)

2024 [Scapes of Landscape](#) - tYhle - [choreography](#)

Stipendiums and grants received during 2019-2024

Deutschlandstipendium - support of studies, Berlin (DE)

PROMOS Stipendium from DAAD - artist residency at Cotomeya art centre in Tottori (JP)

i-Portunus, mobility, Creative Europe - intern for creation of Elenit by Euripides Laskaridis (GR)

Visegrad fund - performing arts residency in Rozbarth theatre, Bytom (PL)

#takeheart Residenzförderung in Hellerau (DE)

#takeheart Rechercheförderung

DIS-TANZ-SOLO (DE)

Culture Moves Europe - Nova Cvernovka, Bratislava (SK)

Residencies, co-productions, performances

Institutions like Ponoc theatre and Studio ALTA in Prague (CZ), BAZAAR festival in Prague (CZ), CO.LABS in Brno (CZ), Moving station in Plzen (CZ), REZI.DANCE in Komarice (CZ), HELLERAU in Dresden (DE), Theatre Sevelin 36 in Lausanne (CH), Theatre Lusine in Geneva (CH), Theatre Rozbark in Bytom (PL), Nova Cvernovka - Plast in Bratislava (SK), Stanica-Zaricie in Zilina (SK) and Zahrada in Banska bystrica (SK) hosted her for a residency or co-produced her works.

Festivals and theatres like Performing arts Festival Berlin (DE), Diskurs 34 Gießen (DE), Festival für Freunde Dahnsdorf (DE), Uferstudios Berlin (DE), Prague Quadriennale (CZ), BAZAAR festival, Malá Inventura, Zero point and Žižkovská noc Prague (CZ), Ecosistem festival Bucharest (RO), ContaminAzzioni Rome (IT), BAU3 Basel (CH), presented her works.

Rehearsal space

2021-2025 Dance Studio Marzahn - 4 year contract with KulturRäume Berlin with 12 HZT alumni and other artists